

Cleopatra

E \flat Horn & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31957

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Eugène Damaré
Arr.: Bertrand Moren

Allegro Vivo ♩ = 126



The musical score is arranged in two systems. The first system includes an Eb Horn part and a Piano part. The Eb Horn part begins with a whole rest. The Piano part starts with a forte (ff) dynamic and features a complex texture with multiple voices in both hands. The second system continues the Piano part, marked with a measure number of 4. The third system is marked with a measure number of 8 and includes a forte (ff) dynamic. The fourth system is marked with a measure number of 12. The fifth system, starting at measure 16, is labeled 'A Cadenza' and features a single melodic line for the Eb Horn over a sustained piano accompaniment.

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4 17

B Andantino Ben Marcato ♩ = 84

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line features sixteenth-note runs with sixteenth and thirty-second note groupings. The piano accompaniment has a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A *pp* dynamic marking is present in the piano part.

19

poco rall.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting with a *p* dynamic. The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with eighth notes. A *poco rall.* marking is present.

23

A Tempo ♩ = 84

pressez

rall.

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *pressez* marking. The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with eighth notes. A *rall.* marking is present.

26

Animato ♩ = 84

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *mf* dynamic. The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with eighth notes.

29

p dolce

pp

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *p dolce* dynamic. The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with eighth notes. A *pp* dynamic marking is present.

33 Un poco rall. A Tempo ♩ = 84 rall. A Tempo ♩ = 84

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte accent (*sfz*) followed by a piano (*p*) dynamic. The piano accompaniment features a variety of dynamics: *sf* (fortissimo), *p dim.* (piano diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The tempo markings are *Un poco rall.*, *A Tempo ♩ = 84*, *rall.*, and *A Tempo ♩ = 84*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 37. The piano accompaniment consists of rhythmic patterns in both hands.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line has a *vite* (faster) marking. The piano accompaniment includes dynamics of *ff* and *pp*.

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. A box labeled 'C' indicates the start of a Cadenza. The vocal line has a *p* dynamic. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment features a long, sustained melodic line in the right hand, starting with a *p* dynamic and ending with a *f* dynamic.

48 *sans presser* *a piacere*

p

49 *accel. molto*

f

50 *ad lib.*

ff
f

51 *Andante* ♩ = 84 *rall.* **D** *Polka* ♩ = 116

p *p*

55 *sempre stacc.*

p *ff* *p*

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sixteenth-note patterns. Dynamics include *f* and *p*. A sixteenth-note triplet is marked with a '6' above it.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sixteenth-note patterns. Dynamics include *ff*. A triplet is marked with a '3' below it.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sixteenth-note patterns. Dynamics include *pp* and *cresc. poco a poco*. A triplet is marked with a '3' below it.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sixteenth-note patterns. Dynamics include *pp*. A triplet is marked with a '3' below it. An *ossia* triplet is also present.

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sixteenth-note patterns. Dynamics include *p*. A triplet is marked with a '3' below it.

93

E

100

109

F to Coda

116

sempre stacc.

123

HORN E^b - MI Bémol

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